## **Aboriginal Cultural incursion**



Today, the children had an experience to meet the person from Indigenous culture, who presented a brief talk about the Aboriginal culture and showed various Aboriginal instruments used by men and women in the Aboriginal culture. He also told us the dream time story of the creation of the Didgeridoo and the first man named Yidaki who played and created it and later taught other tribes how to create and play it.





The children exploring the 'Digging stick' used to find honey ants, witchety grubs etc.



The children explored the instrument named 'Emu koala' used to distract emu while collecting emu eggs.



The children exploring the Shield used to protect themselves during fighting.



The children explored the 'Coolaman' which is used to store food and also as a baby cradle.

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The children also explored the other Aboriginal instruments like Bundi (used for drawing dreamtime stories on the sand), boomerang and tapping sticks.

He also explained us the meaning of the Aboriginal flag that red colour represents the Mother Earth, black colour represents the people, Father sky and yellow colour represents the Sun.



The children exploring the sound inside the didgeridoo that represents the sound of the spirit Yedaki playing the didgeridoo.



The children had opportunity to get their face painted with white Aboriginal natural paint that is made from

mud. He painted boys' faces with straight lines and girls' faces with dots.

Overall, this unique experience allowed children to have a real life experience of meeting the Aboriginal Muru – Mittigar and culture from Darug boundaries within the Sydney basin, from the Hawkesbury river in the north to Appin in the south, and from the Ocean in the eat to the over the Blue mountains in the west.